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| Push factors (Why you would leave your country) | Pull factors (Why Canada is appealing) |
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**Written Response: Immigration to Canada**

Write a 250 word journal on immigration to Canada. You are an immigrant who has come to Canada between 1890-1914. Create a journal response in first person about your initial immigrant experience in Canada. Your journal should include research gathered from the textbook, lecture slides & the internet. It should be relevant to the time period. Here are some things you may want to highlight:

* Why did you come to Canada? (Eg. Push/Pull factors)
* How did you hear about Canada? (Eg. Power of advertising)
* What did you know about Canada before you came?
* What are your hopes and dreams for your life?
* What was your first impression of Canada?

Use the chart below to gather information necessary for your journal. You are expected to show me your completed research chart at the end of day 1. You will be given time to write the journal on day 2.

Assessment Rubric

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| --- | --- | --- | --- | --- |
| CATEGORY  | 10 points  | 8 points  | 6 points  | 4 points  |
| Sounds True  | There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.  | Main idea is clear but the supporting information is general.  | Main idea is somewhat clear but there is a need for more supporting information.  | The main idea is not clear. There is a seemingly random collection of information.  |
| Your Own Voice  | The writer seems to be writing from knowledge or experience. The author has taken the ideas and made them "his own."  | The writer seems to be drawing on knowledge or experience, but there is some lack of ownership of the topic.  | The writer relates some of his own knowledge or experience, but it adds nothing to the discussion of the topic.  | The writer has not tried to transform the information in a personal way. The ideas and the way they are expressed seem to belong to someone else.  |
| Flow & Rhythm (Sentence Fluency)  | All sentences sound natural and are easy-on-the-ear when read aloud. Each sentence is clear and has an obvious emphasis.  | Almost all sentences sound natural and are easy-on-the-ear when read aloud, but 1 or 2 are stiff and awkward or difficult to understand.  | Most sentences sound natural and are easy-on-the-ear when read aloud, but several are stiff and awkward or are difficult to understand.  | The sentences are difficult to read aloud because they sound awkward, are distractingly repetitive, or difficult to understand.  |